PLAGIARISM

Three of the appendices of Rush to Judgment properly belong in the text. None is as much as two pages long. None is the sort of thing that is customarily in the appendix.

However, if these had been included in the body of the book after it was in page proof and after it was indexed, the whole book would have had to have been repaged, the index done over, and there would have been great cost and chaos.

Bearing on this is the double-page ad in Publishers' Weekly, which promises that Rush to Judgment will contain "photographs from the archives which have never before been seen by the public".

Now, there is not a single picture in Rush to Judgment. Promises, promotions and expensive ads to the contrary, not one!

Instead, we have three parts of the text called "appendix".

Appendix II is called "The Hypothetical Medical Questions". This is a treatment and an understanding of the Commission's misuse of evidence and its powers that had appeared only in WHITEWASH.

Appendix IV is "The Capability of the Rifle". Here the material appeared in both WHITEWASH and Inquest.

Appendix X is the pure distillation of Lane's bitterest gall. It is mislabeled "Excerpt from the Testimony of Helen L. Markham". It is not. It is a discussion of what Mark missed in her testimony - and she was his big deal. He had tape-recorded a phone conversation with her and had had her interviewed. He had been talking and writing about her for months. Yet he missed the significant misrepresentation by the Commission, presented as though she were not afraid of the perjury she had committed but was afraid she would be hurt by the honor of being asked to appear on TV with the President of the United States. This appeared in WHITEWASH only. Until this "appendix", that is.

Lane and his publisher never satisfactorily explained this seeming plagiarism. I was able to check it wout with someone who had access to the version of his manuscript prepared for copyright.

It is not there.

The same is true of his movie and my material.

This is still another way of being "alone".